NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

5 TURNS

STAGINGS. SOUNDINGS. READINGS. FREE JAZZ II

SCHEDULE OF TIME-BASED CONTRIBUTIONS AND PROGRAMMES

19 SEP
7.30 – 9.00pm | The Single Screen
Behind the Scenes: artists **Heman Chong** and **Maria Loboda**

21 SEP
21 September – 6 November 2018
Heman Chong, ***A Short Story About Geometry***, 2009
Maria Loboda ***This Work is Dedicated to an Emperor***, 2012

21 – 30 September 2018 | The Single Screen
Screening: Mariana Silva,
Digital Specimens: Pointcloudfallout, 2015

2 OCT
7.30 – 9.00pm | The Single Screen
Behind the Scenes: dancer and performer **Maggie Segale**, artist **Cally Spooner**, and artist and writer **Jesper List Thomsen**

2 October – 7 October 2018 | The Single Screen
Screening: Justin Shoulder and **Bhenji Ra**, ***Deep Alamat***, 2014

6 OCT
12.00 – 6.00pm
OFFSHORE IN SINGAPORE, 2018 | The Exhibition Hall
Radical Philosophy School for Embodied Knowledge
with **Maggie Segale**, **Cally Spooner**, and **Jesper List Thomsen**

6 – 14 October 2018 | The Exhibition Hall
Cally Spooner, ***DRAG DRAG SOLO***, 2016
Performative activation

9 OCT
9 – 14 October 2018 | The Single Screen
Screening: Anton Ginzburg, ***Ultraviolet***, 2015

13 OCT
2.00 – 5.00pm | The Single Screen
Afterall Journal and Exhibition Histories
Journal and Book Launch
with **Charles Esche**, Director of Van Abbemuseum, Eindhoven; **Ute Meta Bauer**, Founding Director, NTU CCA Singapore and Professor, NTU ADM; **Ana Bilbao**, Research Fellow, Afterall Research Centre, Central Saint Martins, University of the Arts London; **Anders Kreuger**, curator, M HKA, Antwerp; **David Morris**, Associate Lecturer, MRes Exhibition Studies, Central Saint Martins, University of the Arts London; **Anca Rujoiu**, curator and editor; **Charles Stankievech**, Assistant Professor, Daniels Faculty of Architecture, Landscape and Design, University of Toronto; and **David Teh**, Associate Professor, National University of Singapore

5.00 – 6.00pm
Readings by **Peter Sipeli** and **1angrynative**

14 OCT
2.00 – 5.00pm | Foyer NTU CCA Singapore |
Toh Garden, 11 Lor Pasu
Behind the Scenes: artist **Tyler Coburn** and **Zhuo Hongyi**, Project Manager, Toh Garden

16 OCT
7.30 – 9.00pm | Foyer NTU CCA Singapore
Reading: ***Richard Roe*** by artist **Tyler Coburn**

16 – 21 October 2018 | The Single Screen
Screening: Vladimir Erofeev,
Pamir: Krysha mira (Pamir: Roof of the World), 1927

20 OCT
10.00am – 1.00pm | The Seminar Room | The Exhibition Hall
Workshop: ***Daily Practice: Through a Performative Lens***
by artist and educator **Kelly Reedy** and choreographer **Susan Sentler**

12.00 – 7.00pm | The Exhibition Hall
Avalanche **performances** by artist **Carlos Casas**
and composer **Phill Niblock**

21 OCT
12.00 – 7.00pm | The Exhibition Hall
Screenings: ***Movement Of People Working*** (1973–85)
and ***T H I R*** (1992) by **Phill Niblock**

23 OCT
7.30 – 9.00pm | The Single Screen
Behind the Scenes: artist **Carlos Casas**
and composer **Phill Niblock**

23 – 28 October 2018 | The Single Screen
Screening: Phill Niblock, ***The Magic Sun***, 1966

27 OCT
5TH ANNIVERSARY CELEBRATION

1.00 – 5.00pm | The Single Screen
Conversation with Members of the NTU CCA Singapore International Advisory Board
Doryun Chong, Deputy Director and Chief Curator, M+, Hong Kong; **Catherine David**, Deputy Director in charge of Research and Globalisation, MNAM/CCI, Centre Pompidou, Paris; **Professor Nikos Papastergiadis**, Director, Research Unit in Public Cultures and Professor, School of Culture and Communication, University of Melbourne; **Philip Tinari**, Director, Ullens Center for Contemporary Art, Beijing; and **Professor Ashley Thompson**, Hiram W. Woodward Chair, Southeast Asian Art and Chair, South East Asian Studies, SOAS University of London; chaired by **Ute Meta Bauer**, Founding Director, NTU CCA Singapore and Professor, NTU ADM

Late night at NTU CCA Singapore

10.00 – 11.00pm | The Single Screen
Improvisation by artist **Ming Wong**

11.00pm – 12.00am | The Exhibition Hall
Live-soundtrack Environment
by artist **Carlos Casas** and guests

30 OCT
7.30 – 9.00pm | The Single Screen
Behind the Scenes: artist **Alexandra Pirici**
and dancer **Farid Fairuz**

30 October – 6 November 2018 | The Single Screen
Screening: Luke Fowler, ***Country Grammar (with Sue Tompkins)***, 2017

31 OCT
31 October – 6 November 2018 | The Exhibition Hall
Alexandra Pirici, ***Re-Collection***, 2018
Performative exercise
Wednesday – Friday: 12.00 – 3.00pm
Tuesday, Saturday, Sunday: 2.00 – 6.00pm

3 NOV
10.00am – 1.00pm | The Seminar Room | The Exhibition Hall
Workshop: ***Daily Practice: Through a Performative Lens***
by artist and educator **Kelly Reedy** and choreographer **Susan Sentler**

3.00 – 6.00pm | The Single Screen
Reading: ***Forms of Self-Archiving*** by curator **Anca Rujoiu**

21 NOV
7.30 – 9.00pm | The Lab
Talk: ***Die Schwarze Lade (The Black Kit) – The Archive for Performance, Performance Art, Performing Arts, Action, and Intermedia Arts*** by artist **Boris Nieslony**

23 NOV
7.30 – 9.00pm | The Lab
Collaborative Performance
by artists **Boris Nieslony** and **Lee Wen**

Free admission to all programmes
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#FreeJazzII

21 SEPTEMBER – 6 NOVEMBER 2018

NANYANG TECHNOLOGICAL UNIVERSITY